

Concise Minutes – Culture, Communications, Welsh Language, Sport, and International Relations Committee

Meeting Venue:

Committee Room 3 – Senedd

Meeting date: Thursday, 26 September
2024

Meeting time: 09.31 – 15.01

This meeting can be viewed

on [Senedd TV](#) at:

<http://senedd.tv/en/14092>

Hybrid

Attendance

Category	Names
Members of the Senedd:	Delyth Jewell MS (Chair) Alun Davies MS Heledd Fychan MS Laura Anne Jones MS Carolyn Thomas MS
Witnesses:	Rhodri Llwyd Morgan, National Library of Wales Ashok Ahir, National Library of Wales Dafydd Rhys, Arts Council of Wales Christohper Barron, Welsh National Opera Adele Thomas, Welsh National Opera
Committee Staff:	Lleu Williams (Clerk) Haidee James (Second Clerk) Tanwen Summers (Deputy Clerk) Sara Moran (Researcher)



1 Introductions, apologies, substitutions and declarations of interest

1.1 The Chair welcomed Members to the meeting of the Culture, Communications, Welsh Language, Sport, and International Relations Committee.

1.2 Apologies were received from Lee Waters MS.

2 Paper(s) to note

2.1 The papers were noted.

2.2 The Committee agreed to write to the Welsh Government to seek clarity on entry fees to the underground section of the Big Pit National Coal Museum.

2.3 The Committee also agreed to write to the First Minister on matters relating to Welsh Government international relations.

3 Motion under Standing Order 17.42 to resolve to exclude the public from items 4, 6, 7, and 11 of this meeting and for the whole of the meeting scheduled for 2 October 2024

3.1 The Motion was agreed.

4 Culture and the new relationship with the European Union: Consideration of key issues (2)

4.1 The Committee further considered and agreed the key issues.

5 Impact of funding reductions for culture and sport: Evidence session with the National Library of Wales (1)

5.1 The Committee heard evidence from representatives of the National Library of Wales.

6 Impact of funding reductions for culture and sport: Consideration of evidence

6.1 The Committee considered the evidence received and agreed to write to the National Library, Arts Council of Wales, and Amgueddfa Cymru – Museum Wales requesting additional information on the exact costs incurred as a result of the national contemporary art gallery.

7 Welsh Language and Education (Wales) Bill: Consideration of rapporteur approach

7.1 The Committee considered the approach paper and agreed that Heledd Fychan MS and Lee Waters MS would attend relevant Children, Young People and Education Committee meetings and report back privately to this Committee on a fortnightly basis.

8 Motion under Standing Order 17.42 to resolve to exclude the public from the first item of the meeting scheduled for 9 October 2024

8.1 The Motion was agreed.

9 Impact of funding reductions for culture and sport: Evidence session with Arts Council of Wales (2)

9.1 The Committee heard evidence from representatives of the Arts Council of Wales.

10 Impact of funding reductions for culture and sport: Evidence session with Welsh National Opera (3)

10.1 The Committee heard evidence from representatives of Welsh National Opera, including Adele Thomas, Incoming General Director.

11 Impact of funding reductions for culture and sport: Consideration of evidence

11.1 The Committee considered the evidence received.

11.2 The Committee agreed to write to the Welsh Government to express its concern about the financial position of the Welsh National Opera.